

20.05.2022

**MARIA PIA DE VITO\_ENRICO RAVA\_FRED HERSH**

Teatro Olimpico

## **MARIA PIA DE VITO**

### **P.A. SYSTEM**

Impianto amplificazione professionale di qualità certificata e luci adatto alle esigenze della sala e di buona qualità.

Un mixer digitale 12 canali (Yamaha LS9, M7CL,DM 2000, CL1, CL3, CL5).

### **BACKLINE**

Nr. 1 - Microfono Shure Beta 58 o 87

Nr. 1 - Reverbero Lexicon (No Yamaha) con feedback nel monitor

Nr. 3 - leggii

Nr. 1 - Sgabello alto

Nr. 1 - Monitor

## **FRED HERSCH**

Piano Please note that Mr. Hersch travels with his own (2) piano microphones

- Well conditioned Steinway Grand Piano - "D" Model for concerts, "B" model for clubs
- Mandatory tuning on the day of the performance before sound check
- Tuning 440 or 442, according to the instruments standard setting
- Tuner must remain available for a final touch up following the sound check.
- (2) boom stands for piano microphones
- (1) talk microphone with an on-off switch on a straight stand

## **ENRICO RAVA**

2 x Shure SM 81 Please provide a stool bar for Enrico Rava on Stage

### **MONITOR SYSTEM :**

2 MONITORS

